

# **CHRIS DOBROWOLSKI: ANTARCTICA**

## **TECHNICAL SPECIFICATIONS**

### **Projection**

The screen and projected image should be positioned upstage centre and fill as much of the back wall as possible. For an area of 8m x 8m, a screen 3m x 2.25m and a projector of about 3000 lumens is pretty good. The projector should have a resolution of at least 1024 x 768 pixels (XGA).

Chris' laptop – positioned downstage centre – is to be connected to the projector via a VGA port. During the performance, Chris operates a Powerpoint presentation with his own remote.

A 16mm film projector is used at the end of the performance, and may need to be placed in the auditorium in order to get the biggest picture on the screen.

### **Lighting**

An open-white general cover over the entire performance space is ideal. This general wash is usually achieved from lights rigged to the sides of the performance space and directly above, to prevent the risk of light spillage on the projected images. Two diffuse spotlights for the performer are to be rigged either side of the screen, crossing over, again to diffuse light spill on the screen.

Ideally 3 warm spots would be positioned Stage Left on a pile of crates, Stage Right on a record player and on the 16mm projector, often placed towards the back of the auditorium.

The lighting switches between two states: general and lowered. The lowered state is with just a small glow on the SL and SR spots and cued before short films are played through the Powerpoint presentation. Chris will go through spoken cues with the lighting operator prior to the performance.

### **Sound**

The PA needs to connect to Chris' laptop and should be of good quality for stereo sound to fill the room. After levels are set with the technical staff, the sound is cued by Chris as part of his Powerpoint presentation.

The sound output is via the headphone port of Chris' laptop – positioned downstage centre. Potentially a small onstage mixer will be required to help extend the audio feed to the main mixer.

A wireless, lavalier microphone, also connected to the main mixer may be necessary in larger spaces, with the sound for this coming out of the front of the stage, to still give the impression Chris is talking from the front.

A record player is used at the beginning and end of the show, but should not need to be connected to any systems or amplified.

### **Staff**

We require at least one person who is familiar with all the venue's technical equipment and available until after the performance. If the venue's operational requirements require additional staff, these should be provided.

### **Parking**

It is essential that reasonably secure parking is provided, free of charge and close to the venue, for one car. Access is required for loading from the car into the venue.